



NEW RELEASE

Erika Fox: Paths

Artists: Goldfield Ensemble
Richard Baker *conductor*
Richard Uttley *piano*

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Total duration: 76'32

RRP/Formats: £12.99 CD | £7.99 MP3 | £8.99 FLAC16 | £13.99 FLAC24

Release Date: 28 June 2019



Sample track: **Paths Where The Mourners Tread**
<https://tinyurl.com/nmcrec2019>

- Erika Fox was born in Vienna in 1936 and came to England at the age of 2 as a war refugee. She grew up in a Hasidic rabbinical family, where music, dancing, rituals and a belief in miracles were part of daily life.
- She won a scholarship to the Royal College of Music, London, where she studied piano with Angus Morrison and composition with Bernard Stevens. She did further studies with Jeremy Dale Roberts.

'It is incredibly rare to stumble across a virtually unknown or forgotten composer whose music genuinely excites and delivers, piece after piece. Erika Fox's language is bold, feisty, uncompromising and astonishingly fresh. A highly distinctive style has emerged from a childhood suffused with music of Eastern European origin. Hasidic music, liturgical chant embellished with heterophony mingle with modal ancient melodic lines reminiscent of Eastern European folk music. She is a composer who is constantly energised by sound and its inexhaustible possibilities.' *Kate Romano (Artistic Director of Goldfield Ensemble)*

In the 1970s, Erika was actively involved with the Fires of London, the Nash Ensemble, Dartington, and the Society for the Promotion of New Music (SPNM). Between 1974 and 1994 her works were regularly performed at London's South Bank Centre, at major festivals and were regularly broadcast in the UK and abroad, but then it all stopped ...

We are delighted to bring her music to a new audience on this first commercial album and have selected six chamber pieces spanning a 25 year period (1980 - 2005). They represent the depth and scope of Fox's music and are a fine introduction to her extraordinary musical imagination. Erika says "I have always been interested in theatre and ritual, as a means of containing human drama within boundaries. Since my music owes almost nothing to Western musical tradition, and almost everything to my childhood memories of Jewish Liturgical chant and fragments of Hasidic melody, there is no harmonic development as such, rather single melodic lines, often in heterophony, held together by dint of varied repetition, and moulded, sometimes by use of percussion, to provide a ritualistic and perhaps theatrical whole."

1	Paths Where The Mourners Tread	23'07	6	III. 3 rd Movement	3'15
	Goldfield Ensemble • Richard Baker <i>conductor</i>		7	IV. 4 th Movement ('Poem')	3'26
2	Quasi Una Cadenza	13'39		Goldfield Ensemble	
3	On Visiting Stravinsky's Grave at San Michele	12'35	8	Café Warsaw 1944	
	Richard Uttley <i>piano</i>		9	I. Prologue	3'17
	Malinconia Militaire		10	II. Lament	2'36
4	I. 1 st Movement	4'04	11	III. Scherzo	2'42
5	II. 2 nd Movement	3'22		IV. Lament II & Coda	4'11
				Goldfield Ensemble • Richard Baker <i>conductor</i>	
				Kaleidoscope Bonus download only track - details in booklet	19'35
				Goldfield Ensemble	